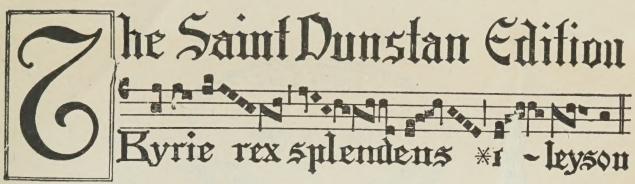


M 2016 .5 .M47 1922 c.1 MUSIC



J. m Slevraith



Plainchant Edited by
Charles Uninfred Douglas, Mus. 3 ac.
Canon of Fond du lac

3

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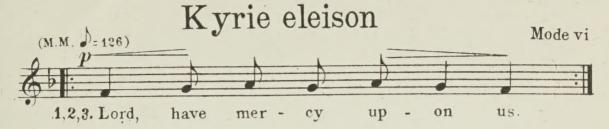
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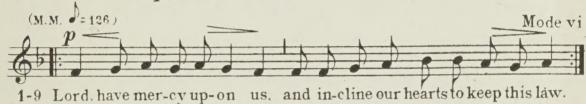
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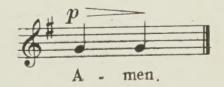
Responses to the Commandments



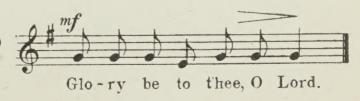




After the Collects for the Day (if they are sung on G)



Before the Gospel (if sung to the usual Roman tone) Praise be to thee, O Christ should be sung in the same way, if at all.

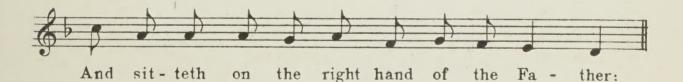




Who for us men and for our sal-va-tion came down from hea-ven,

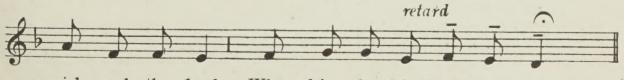




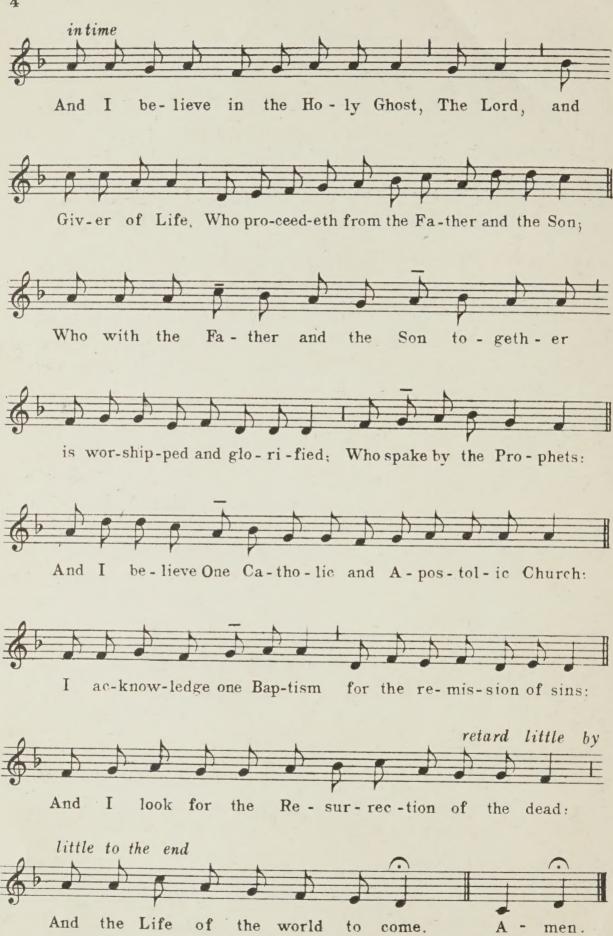




And he shall come a - gain, with glo - ry, to judge both the



quick and the dead; Whose king-dom shall have no end.

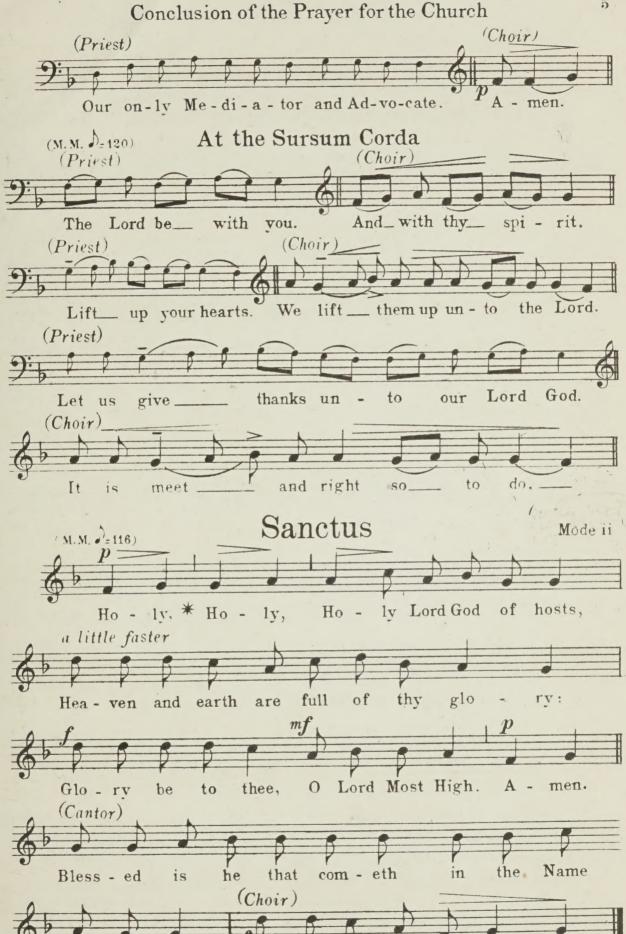


High -

777

the

in



Ho - san - na

of

the

Lord.

Conclusion of the Prayer of Consecration













After the Blessing













